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The Artist's Color Guide - Watercolor
The Painter's Workshop - Creative Composition & Design
Painter's Secret Geometry, The: A Study of Composition in Art
Drawing Lessons from the Great Masters
Composition

Light and Shade in Charcoal, Pencil and Brush Drawing

47 exquisite designs — cranes, peonies, geishas, much more — for stained glass craft projects from lightcatchers to lampshades.

Hawthorne on Painting

This clear, concise introduction exposes the compositional devices that underlie successful artworks. Its many examples reduce pictures to their basic formal elements, offering an approachable treatment of an oft-neglected topic.

Pastel Innovations

The whys and hows of the various aspects of landscape painting: angles and consequent values, perspective, painting of trees, more. 34 black-and-white reproductions of paintings by Carlson. 58 explanatory diagrams.

The Simple Secret to Better Painting

Provides detailed analyses of one hundred drawings by such outstanding artists as Michelangelo, Raphael, Rubens, Goya, Degas, and da Vinci.

Anatomy and Perspective

Create Better Compositions by Design The path to better painting begins with Mastering Composition. This effective guide blends clear, visual instruction with 5 step-by-step demonstrations to show you how to plan and paint your best work yet. Composition is the key, and here you'll learn to design paintings with new skill.
and confidence. It all begins with the armature or structure of the picture plane. Every great painting has one, and you'll see through several famous examples exactly how the Old Masters used armatures to create movement, narrative, harmony and fluidity. Based on these examples, you'll practice what you've learned following a series of hands-on demonstrations. Once you understand the basic principles of design, you'll be amazed at how quickly and effectively your compositions come together. Soon you will be painting more boldly and confidently than ever before with less reworking and overworking. Whether you're a beginner looking for basic instruction or a more advanced painter troubleshooting a specific problem, the proven methods in this book will work for you. Ideal for all mediums, Mastering Composition gives you the knowledge you need to create powerful paintings out of every subject.

**The Chrysanthemum in Japanese Design**

Capturing the landscape on paper requires the artist to look - to look deep into the distance and deep into the soul. This practical book celebrates the genre of landscape painting - the wonder of discovering the extraordinary in the everyday scene. Philip Tyler looks in detail at the materials, techniques and approaches needed to paint the landscape, and offers advice on how to portray space, light, atmosphere and different weather conditions. Supported by the words and images of other notable artists, he explains how to transfer one's emotional response to the landscape onto paper or canvas. There are exercises to support the 50 lessons in the book and over 300 colour images illustrate the text.

**The Art of Color and Design**

"The full range of Dow's creative genius is represented in this volume, reproduced in color." "Two authoritative essays explore Dow's influence and his place within the arts and crafts community of his time."--Jacket.

**Harmony of Reflected Light**

Offers a guide to landscape painting, discussing the elements and principles of composition, brush techniques, drawing concepts, color palettes, and stages of the painting process.

**Tate: Sketch Club**

This richly illustrated examination of visual arts in the European tradition shows how the great masters employed the "golden mean" and other geometrical patterns to compose their paintings. Author Charles Bouleau explores a tremendous variety of ancient and modern works: the Parthenon friezes, Italian mosaics, the Bayeux Tapestry, and Gothic stonemasons' marks of France and Germany as well as paintings by Picasso, Kandinsky, Klee, and Pollock. His insightful expositions cast new light on such well-known works as Raphael's "The School of Athens," Botticelli's "Birth of Venus," Rubens' "Descent from the Cross," and Renoir's "Le Moulin de la Galette." Advancing step by step through each painter's vast body of work, the survey highlights new contributions from each
period and artist. Every analysis is conducted according to strict methods, placing the work within the intellectual atmosphere of its time. Original, informative, and stimulating, "The Painter's Secret Geometry" reveals the framework of art as well as its most profound and secret poetry. This new edition of the cult classic is a vade mecum for any student of art history or artistic composition.

**Arthur Wesley Dow and American Arts & Crafts**

The author weaves 135 reproductions of Dow's images with essays about the artist's personal and professional life, and a clear picture of Dow's contributions to early modernist photography develops as a result.

**Japanese Floral Patterns and Motifs**

Create art that's more attractive, interesting and eye-catching! Even if your perspective is accurate, your subject realistic and colors vibrant, a weak composition - predictable, repetitious or monotonous - means a weak painting. The Simple Secret to Better Painting ensures that your compositions work every time. It's an insightful artistic philosophy that boils down the many technical principles of composition into a single master rule that's easy to remember and apply: Never make any two intervals the same. You can make every painting more interesting, dynamic and technically sound by varying intervals of distance, length and space, as well as intervals of value and color. The rule also applies to balance, shape and the location of your painting's focal point. Greg Albert illustrates these lessons with eye-opening examples from both beginning and professional artists, including Frank Webb, Tony Couch, Kevin Macpherson, Charles Reid, Tony Van Hasselt and more. You'll discover that the ONE RULE is the only rule of composition you need to immediately improve your work - the moment your brush touches the canvas.

**Composition in Landscape and Still Life**

Because nature is so expansive and complex, so varied in its range of light, landscape painters often have to look further and more deeply to find form and structure, value patterns, and an organized arrangement of shapes. In Landscape Painting, Mitchell Albala shares his concepts and practices for translating nature's grandeur, complexity, and color dynamics into convincing representations of space and light. Concise, practical, and inspirational, Landscape Painting focuses on the greatest challenges for the landscape artist, such as: • Simplification and Massing: Learn to reduce nature's complexity by looking beneath the surface of a subject to discover the form's basic masses and shapes. • Color and Light: Explore color theory as it specifically applies to the landscape, and learn the various strategies painters use to capture the illusion of natural light. • Selection and Composition: Learn to select wisely from nature's vast panorama. Albala shows you the essential cues to look for and how to find the most promising subject from a world of possibilities. The lessons in Landscape Painting—based on observation rather than imitation and applicable to both plein air and studio practice—are accompanied by painting examples, demonstrations, photographs, and diagrams. Illustrations draw from the work of more than 40 contemporary artists and such masters of landscape painting as John Constable, Sanford Gifford, and Claude Monet. Based on
Albala’s 25 years of experience and the proven methods taught at his successful plein air workshops, this in-depth guide to all aspects of landscape painting is a must-have for anyone getting started in the genre, as well as more experienced practitioners who want to hone their skills or learn new perspectives.

**Design and Composition**

In Patterns: Design and Composition, M. A. Hann and I. S. Moxon present guidelines for the original design and composition of regular patterns alongside an understanding of the inherent structures of these patterns. Starting with the compositional elements, Hann and Moxon take the reader through patterns in the environment, early forms of patterns and aspects of classification based on circles, squares, triangles and symmetry. With 250 images sourced from past examples as well as student work, this essential read for design students and researchers demonstrates how simplicity begets complexity in the design and composition of regular patterns.

**Mastering Composition**

Hawthorne was an American painter who founded the Cape Cod School of Art. This work, collected from notes taken by his actual students, offers hundreds of direct lessons, ideas, suggestions, and more.

**Landscape Painting**

The illustrator of a retelling of "Little Red Riding Hood" provides a step-by-step account of her work to reveal the principles of illustration and the role of shape and color in expressing ideas and emotions.

**Patterns**

A painting's technique, color, and perspective may all be excellent, yet the painting will fail unless its composition succeeds. Composition is the harmonious arranging of the component parts of a work of art into a unified whole. Henry Poore examines the works of old masters and moderns in this book and uses these examples to explain the principles of compositions in art. All the paintings that the author analyzes are illustrated in the text ? 166 illustrations, including 9 in full color. Thirty-two diagrams by the author accompany his textural discussion of such topics as the importance of balance, entrance and exit, circular observation, angular composition, composition with one or more units, and light and shade. Balance is the most important of these topics, and it is considered in the greatest detail ? balance of the steelyard, vertical and horizontal balance, and so on. A complete index enables the reader to locate his own specific areas of interest. To see how a painting by Cãžanne, Goya, or Hopper, for example, follows definite principles of composition allows the practicing artist or art student to learn composition from the finest instructors ? the artists themselves. This book is also very useful to the art devotee, who will find his appreciation of the subject greatly enhanced.

**Carlson's Guide to Landscape Painting**
A valuable tool for intermediate artists, this volume treats the figure as a unit in the overall composition of a sketch or drawing. Discusses light and shade, draped figures, folds, movement, much more.

**Composition of Outdoor Painting**

7th Edition, 8th printing of the original 1941 publication, many added color plates and addenda by Evelyn Payne Hatcher, the artist/author's daughter. A must for art collectors, artists, teachers and art dealers.

**Theory and Practice of Teaching Art**

Painting and Understanding Abstract Art is a practical book on how to paint abstracts but it also explains how to approach and understand abstract art. It moves the teaching of art from a doing level of painting a certain subject in a particular medium to a thinking level of ‘what am I doing when I paint?’ and ‘what am I trying to say in this painting?’ Using practical exercises with explanatory text, John Lowry develops the thinking and doing processes together and leads the reader to a greater understanding and appreciation of this most exciting art genre. Gives advice on moving from figurative painting towards abstraction, and explains the tools to abstraction - simplifying and exaggerating; eliminating curves and straights; changing colours, lines and items; emphasising positive and negative shapes; and using contrast. Includes practical exercises to help develop your own style and understand the techniques of the masters, and offers an overview of the lives and times of artists involved in the stage-by-stage evolution from realism to abstraction. Aimed at beginners and the more experienced, and illustrated with 229 colour illustrations.

**The Figure in Composition**


**Rackham's Color Illustrations for Wagner's "Ring"**

An exploration of fundamental design phenomena and compositional concepts found in old and contemporary works of art of every era, style, or purpose.

**Composition**

This edition of Rackham's images, widely regarded as the greatest representations of Wagner's drama, comprises 64 full-page color illustrations and 9 vignettes from Siegfried, The Twilight of the Gods, The Rhinegold, and The Valkyrie.

**Arthur Wesley Dow, 1857-1922**

In this step-by-step introduction to composition, the author offers effective exercises to teach budding artists simple drawing techniques, using a brush to create landscape elements from clouds and trees to castles and cottages.
Composition in Art

Examining the elements of good composition in painting, this book looks at each factor in turn, including shape, line, space, tone, texture, object size, and colour. Each point is illustrated via simple diagrammatic line drawings, and through the work of 24 artists the author demonstrates good composition in over 140 finished paintings. Key points, and some of the author's ideas, are highlighted in the tips section which closes each chapter.

Ipswich Days

Born in Ipswich, Massachusetts, Arthur Wesley Dow (1857-1922) is renowned for his paintings and prints that take their subject matter from nature and reflect the orderly design and fine handcrafting championed by the Arts and Crafts movement. This charming book presents an important discovery--a previously undocumented photograph album titled Ipswich Days comprising forty-one cyanotypes that Dow produced in 1899. Dedicated to his poet-friend Everett Stanley Hubbard, Ipswich Days offers a fresh new look at Dow's attention to the abstract aspects of form, color, and cropping in the creation of his designs while documenting his deep personal attachment to his rural and historic hometown. Ipswich Days analyzes this album and its significance in the artist's career. Each of the images--which depict Ipswich's clam shanties, marshes, farms, people, trees, flowers, and boats alike--is handsomely reproduced and reflects the beauty that Dow saw and interpreted in this quintessentially New England town.

The Elements of Landscape Oil Painting

One of the most in-depth treatments available, this classic manual offers a wealth of details on mediums and techniques, including natural and artificial light, gradations, and more. 65 black-and-white illustrations complement the text.

Drawing from the Inside Out

At the turn of the twentieth century, Arthur Wesley Dow literally "wrote the book" on composition—and this is it! Dow's Composition exercised an enormous influence on emerging modern artists of a century ago. A thought-provoking examination of the nature of visual representation, it remains ever-relevant to all the visual arts. A well-known painter and printmaker, Dow taught for many years at Columbia University and acted as a mentor to countless young artists, including Georgia O'Keeffe. His text, presented in a workbook format, offers teachers and students a systematic approach to composition. It explores the creation of freely constructed images based on harmonic relations between lines, colors, and dark and light patterns. The author draws upon the traditions of Japanese art to discuss a theory of "flat" formal equilibrium as an essential component of pictorial creation. Practical and well-illustrated, this classic guide offers valuable insights into modern design.

Composition
**Drawing and Painting the Landscape**

The only way to get better at drawing is through practice - and there is no better subject to draw from than life. Let Sketch Club: Life Drawing show you how. This practical guide to capturing the human figure teaches fundamental drawing skills while providing instruction on how to get the most from a life drawing class. Featuring 20 step-by-step exercises, the book shows intermediate artists how to put their skills into practice. Learn how to construct a figure, capture gesture and bring depth, energy and movement into your work. Sketch Club: Life Drawing is the first in an exciting new series aimed at demystifying the artist's process. The book covers a range of media and offers inspirational references to the work of other famous artists. A problem-solving section covers how to fix common mistakes and know when to stop. Hone your skills, build your confidence, and most importantly, get drawing!

**Painting and Understanding Abstract Art**

Imported from China during the 8th century, the chrysanthemum is the official flower of Japan. The Japanese monarchy is known as The Chrysanthemum Throne, and the exquisite blossom is widely revered as a symbol of longevity, dignity, and nobility. This volume, reproduced from a rare and expensive publication, features more than 120 color woodblock images of the breathtaking perennials.

**The Artist's Guide to Composition**

An exhibition of Arthur Wesley Dow's presented by the Spanierman Gallery, LLC, explores Dow as an artist, revealing him as a distinguished painter, printmaker, and photographer. The show also approaches Dow as a teacher, providing an opportunity to evaluate the breadth of his influence.

**Picture This**

"Designed for beginners considering using pastel for the first time, for experienced artists who may feel uninspired, and for anyone in between, the skills you will gain with Pastel Innovations, will help you build confidence and open your world so you can paint what CAN BE, not just what you THINK is." --

**Essentials of Landscape Composition**

Make good composition and design the cornerstone of your work - ensuring better paintings from the start. Pat Dews provides 12 hands-on demonstrations and illustrated techniques that make learning fun and creative while putting time-tested design theory into practice. Dews also provides an insightful critique of student work that clearly illuminates the differences between mediocre and eye-catching design. Plus, you'll learn when and how to break the rules of composition and design for the best, most creative results.
The Artist's Color Guide - Watercolor

Practical archive of 45 royalty-free designs adapted from watercolors, screens, kimonos, Noh drama costumes, wall hangings, more. Wide variety of stripes, allover patterns, nature scenes, grand sprays of flowers and tree branches, other clearly detailed designs suggesting subtle elegance of Japanese art. Introduction. Captions.

The Painter’s Workshop - Creative Composition & Design

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Painter's Secret Geometry, The: A Study of Composition in Art

Drawing from the Inside Out is a 224 page, three-course, college drawing textbook in one affordable volume. Drawing from the Inside Out offers 140 projects of drawing techniques and strategies spanning The Renaissance through Contemporary times. The unique textbook begins with composition and formal techniques for Beginning Drawing. Intermediate Drawing focuses on drawing in color. Advanced Drawing?The Creative Portfolio, features over 40 inventive projects within a contemporary drawing context, including a chapter on digital drawing. The book is illustrated throughout by international contemporary artists and masters whose works accompany each lesson. Brief essays discuss advancements in drawing from the Renaissance through the 21st Century. DRAWING FROM THE INSIDE OUT can be referred back to for inspiration in the artist’s studio long after the courses of studies are completed.

Drawing Lessons from the Great Masters

DIVClearly and concisely written book covers two subjects seldom treated thoroughly in the same volume. Demonstrations of figure drawing include the use of such simple forms as the cube, cylinder, and sphere. 96 black-and-white figures. /div

Composition

This sweeping work on the foundational concepts of aesthetic order and design has been a cornerstone of artistic creation, instruction, and theory since its initial
publication in 1951. An invaluable resource for designers and visual artists across all genres, Art of Color and Design is a classic for the ages.

Composition

The Artist's Color Guide - Watercolor is an inspiring yet practical guide to using color. Experienced artist and teacher Hazel Soan takes each color of the rainbow and demonstrates how to use the pigments to maximum effect and with lots of practical hints and tips. By exploring all the colors of the palette, this book aims to broaden the knowledge of every watercolor artist-- whatever their experience level-- so they can approach choosing and mixing colors with confidence and achieve the most striking results in their paintings.