translations, and notes, by the translator of Savigny's “Of the vocation of our age for legislation and jurisprudence” [A. Hayward.-With a MS. letter from the translator to Southey]. The tragedy of Faust

**Faust; translated into English prose by A. Hayward. Second edition**

**Faust Part II. rendered from the German by Archer Gurney**

**Gounod's Faust**

**Faust**

**Faust, a Tragedy**

**Faust**

The first part of Goethe's masterpiece about a troubled man who sells his soul to the devil

**Another Faust**

**Goethe's Faust**
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**Faust**

**Faust, with notes by G.G. Zerffi**

**Illustrations to Goethe's Faust**

Goethe's most complex and profound work, Faust was the effort of the great poet's entire lifetime. Written
over 60 years, it can be read as a document of Goethe's moral and artistic development. Faust is made available to the English reader in a completely new translation that communicates both its poetic variety and its many levels of tone. The language is present-day English, and Goethe's formal and rhythmic variety is reproduced in all its richness.

**Faust**

It is a few years into the future, and man has found a cure for death: people live forever—and couldn't be more sorry. The Earth’s population swells into the trillions, the oceans have been drained to build new cities, your insurance determines if you live forever as a man or as someone else’s furniture, and religion and its redemptions dissolve as unnecessary. Ben Andersen, a hitman with a terminal disease that isn’t, must find help before it’s too late. A rousing, sci-fi thriller in the tradition of such greats as Margaret Atwood and Phillip K. Dick, FAUST combines a “What-if?” landscape with the horrific mystery of Thomas Harris and a cast of characters and atmosphere not easily forgotten.

**Faust's Death. A tragedy, in five acts [and in verse].**

**Goethes Faust: The second part**

**Faust**
Faust I & II

Goethes Faust

The best translation of Faust available, this volume provides the original German text and its English counterpart on facing pages. Walter Kaufmann's translation conveys the poetic beauty and rhythm as well as the complex depth of Goethe's language. Includes Part One and selections from Part Two.

Goethe's Faust

Retsch's series of twenty-six outlines illustrative of Goethe's tragedy of Faust, engraved by H. Moses, and an analysis of the tragedy. [2 pt. Wanting the title-leaf to the engravings].

A devilish debut by a brother-sister team invites us into the world of the elite Marlowe School, where some gifted students are having a hell of a year. (Age 14 and up) One night, in cities all across Europe, five children vanish -- only to appear, years later, at an exclusive New York party with a strange and elegant governess. Rumor and mystery follow the Faust teenagers to the city’s most prestigious high school, where they soar to suspicious heights with the help of their benefactor’s extraordinary "gifts." But as the
students claw their way up -- reading minds, erasing scenes, stopping time, stealing power, seducing with artificial beauty -- they start to suffer the sideeffects of their own addictions. And as they make further deals with the devil, they uncover secrets more shocking than their most unforgivable sins. At once chilling and wickedly satirical, this contemporary reimagining of the Faustian bargain is a compelling tale of ambition, consequences, and ultimate redemption.

**Goethe's Faust**

Faust is the classic tale of one man's deal with the devil. In this German play, translated into English for this edition, Mephistopheles makes a bet with God that he can tempt Faust. When devil offers to do anything Faust wishes on Earth, the man agrees to serve the devil when in hell. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you’ll share this book with your friends, neighbors and colleagues and can’t wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

**The Faust of Goethe**
Faust; Translated into English verse, with notes and preliminary remarks, by J. S. Blackie

A Few Remarks on Mr. Hayward's English Prose Translation of Goethe's Faust

Faust, the Legend and the Poem

Faust, Part One

Faust, a dramatic poem, tr. into Engl. prose with notes by the translator of Savigny's 'Of the vocation of our age for legislation'

La damnation de Faust

Goethe's Faust

Mr. Faust

Faust
Faust

A comprehensive exploration of Dr. Faust, the man who sold his soul to the devil, and those who lived to tell his tale. Volume I includes: New insights into the life and times of the historical Dr. Faustus, the notorious occultist and charlatan who reputedly declared the devil was his ´brother-in-law´. A detailed study of the first Faust books and the popular Faustian folk tales. Original discussions on Christopher Marlowe´s famous drama and his ´atheistic´ rendition of the Faustian myth, including a unique and controversial analysis of the A and B texts. The days of the Faust puppet plays. Gotthold Ephraim Lessing´s unfinished Faust drama. Volume II features: A unique, in-depth account of Johann Wolfgang von Goethe´s masterpiece, Faust, Parts One and Two. An examination of the early sketches of his classic drama. Includes detailed explanations of Goethe´s hidden symbolism in the text, his interest in history and science, the occult, alchemy, Freemasonry and his warnings to future generations.

Faust, a serio-comic poem, with twelve outline illustrations by A. Crowquill [pseud., i.e. Alfred Forrester.-A travesty of J. W. von Goethe's Faust Thl. 1].

Faust is the protagonist of a classic German legend. He is a scholar who is highly successful yet dissatisfied with his life, so he makes a pact with the
Devil, exchanging his soul for unlimited knowledge and worldly pleasures. The Faust legend has been the basis for many literary, artistic, cinematic, and musical works that have reinterpreted it through the ages. Faust and the adjective Faustian imply a situation in which an ambitious person surrenders moral integrity in order to achieve power and success for a delimited term. The Faust of early books - as well as the ballads, dramas, movies, and puppet-plays which grew out of them - is irrevocably damned because he prefers human to divine knowledge; "he laid the Holy Scriptures behind the door and under the bench, refused to be called doctor of Theology, but preferred to be styled doctor of Medicine". Plays and comic puppet theatre loosely based on this legend were popular throughout Germany in the 16th century, often reducing Faust and Mephistopheles to figures of vulgar fun. The story was popularised in England by Christopher Marlowe, who gave it a classic treatment in his play, The Tragical History of Doctor Faustus. In Goethe's reworking of the story two hundred years later, Faust becomes a dissatisfied intellectual who yearns for "more than earthly meat and drink" in his life. - Amazon (summary for a later edition of this title).

**Faust Translated by L. Filmore**

**Faust**

**Goethe's Faust**
Faust is the protagonist of a classic German legend. He is a scholar who is highly successful yet dissatisfied with his life, so he makes a pact with the Devil, exchanging his soul for unlimited knowledge and worldly pleasures. The Faust legend has been the basis for many literary, artistic, cinematic, and musical works that have reinterpreted it through the ages. Faust and the adjective Faustian imply a situation in which an ambitious person surrenders moral integrity in order to achieve power and success for a delimited term. The Faust of early books - as well as the ballads, dramas, movies, and puppet-plays which grew out of them - is irrevocably damned because he prefers human to divine knowledge; "he laid the Holy Scriptures behind the door and under the bench, refused to be called doctor of Theology, but preferred to be styled doctor of Medicine". Plays and comic puppet theatre loosely based on this legend were popular throughout Germany in the 16th century, often reducing Faust and Mephistopheles to figures of vulgar fun. The story was popularised in England by Christopher Marlowe, who gave it a classic treatment in his play, The Tragical History of Doctor Faustus. In Goethe's reworking of the story two hundred years later, Faust becomes a dissatisfied intellectual who yearns for "more than earthly meat and drink" in his life. - Amazon (summary for a later edition of this title).

Retsch's Series of Twenty-six Outlines, Illustrative of Goethe's Tragedy of Faust

Faust

Faust; a dramatic poem translated into English prose, with remarks on former translations, and notes, by the translator of Savigny's “Of the vocation of our age for legislation and jurisprudence” [A. Hayward.-With a MS. letter from the translator to Southey].

Enduring legend of the old philosopher who sells his soul to the devil in exchange for knowledge and power, profoundly retold in poetic form by one of the giants of literature.

The tragedy of Faust